

**education**

- 1993 MFA- Jewelry/Light Metals and Sculpture, Rhode Island School of Design, (RISD), Providence, RI
- 1991 MA- Jewelry/Sculpture, Indiana University of Pennsylvania, (IUP), Indiana, PA
- 1985 BS- Fashion Merchandising/Marketing/Spanish, Indiana University of Pennsylvania, Indiana, PA

**permanent collections**

- 2017 Racine Art Museum, Racine WI
- 2017 Charles A Wustum Art Museum, Racine WI
- 2012 Philips Museum, Franklin and Marshall College, Lancaster, PA
- 2008 Les silos, maison du livre et de l'affiche, Contemporary Collection, Paris, France
- 2004 Mrs. Jorge Bally, Pittsburgh, PA
- 2004 Mrs. Susan Erwin, editor of Susan Erwin Jewelry Collection, New York, NY
- 2002 Renwick National Gallery, Arts and Crafts Curator, Kenneth Trapp, Washington, DC
- 2000 Gayle Brown, Crafts curator and writer, Philadelphia, PA
- 1998 Racine Art Museum, Racine, WI
- 1996 Charles A. Wustum Museum of Fine Arts, Racine, WI

**publications**

- 2018 "Refocusing the Creative Process: Blending Studio Practice and Online Reflection," *The Journal of Problem- Based Learning in Higher Education*, Denmark <https://journals.aau.dk/index.php/pbl/article/view/2175>
- 2015 *Drawing, a visual language*, Kendall Hunt Publications, Dubuque, IA
- 2014 *a working approach to Art Elements and Principles of Organization*, Kendall Hunt Publications, Dubuque, IA
- 2013 *Mnemonic Approach to ART ELEMENTS AND PRINCIPLES of ORGANIZATION*, Kflex Kendall Hunt Publications, Dubuque, IA

**academic positions**

- 2016-2017 Full Sabbatical, Millersville University, Millersville, PA
- 2009-present Freshmen Foundation Coordinator, Tenured Associate Professor, Millersville University, Millersville, PA  
 Courses Taught: Drawing 1, Drawing 2, Two-Dimensional Design, Three-Dimensional Design, Public Art / Public Space
- 2008-2009 Co-chairperson, Millersville University Art Department,
- 2004-2009 Freshmen Foundation Coordinator, Assistant Professor, Millersville University, Millersville, PA  
 Courses Taught: Drawing 1, Drawing 2, Two-Dimensional Design, Three- Dimensional Design, Public Art / Public Space
- 2002-2004 Chairperson, Visual Art Department, Assistant Professor, Mansfield University, Mansfield, PA  
 Courses Taught: Jewelry, Art Seminar, 2-D design, 3-D Design, Sculpture, Drawing, African American Art History
- 2001-2002 Assistant Professor, Mansfield University, Mansfield, PA  
 Courses Taught: Jewelry, Art Seminar, 2-D design, 3-D Design, Sculpture, Drawing, African American Art History
- Fall 1999 Assistant Professor, Adjunct, Indiana University of Pennsylvania, Indiana, PA  
 Courses Taught: Sculpture
- 1995-2001 Assistant Professor, Adjunct, The Pennsylvania State University, University Park, PA  
 Courses Taught: Three-Dimensional Design and Introduction to Metals
- Fall 1996 Assistant Professor, Full time Sabbatical Replacement, Edinboro University, Edinboro, PA  
 Courses Taught: Introduction and Advanced Casting
- 1996 Instructor, Pittsburgh Center for the Arts, Pittsburgh, PA  
 Courses Taught: Wearable Art and Environmental Sculpture
- 1994-1995 Full Time Sabbatical Replacement, The Pennsylvania State University, University Park, PA  
 Courses Taught: Introduction to Metals, Metals 2, Metals 3, and Metals 4
- 1994 Adjunct Instructor, Penn State University, University Park, PA  
 Courses Taught: Introduction to Metals
- 1991-1993 Teaching Assistant, Jewelry/Light Metals, Rhode Island School of Design, Providence, RI  
 Courses Taught: Introduction to Metals
- 1989-1991 Graduate Student Assistant, Jewelry, Indiana University of Pennsylvania, Indiana, PA

**fine art positions**

- 1995-2007 Designer and Producer for Riverside Design Group, Pittsburgh, PA  
Original creation, presentation, and production of jewelry and sculptural artwork
- 89-present Designer and Proprietor, BC Designs, Indiana, PA Original creation, presentation, and production of jewelry, sculpture, graphic design, furniture, and fine art drawings
- 1993-1995 Hot and Cold glass assistant for Kathleen Mulcahy and Ron Desmett, Oakdale, PA  
Hot Shop: responsible for organizing, protecting, and maintaining the equipment;  
facilitating and assisting in all levels of the hot glass creation process.  
Cold shop: maintenance of cold shop equipment and resolution of final polish and presentation of artwork.

**artist in residence**

- 2009 Hotelpupik Artist in Residence, in der Schwarzenbergschen Meierei, Schrattenberg, Austria

**solo exhibitions**

- 2011 Power of the Image, Video Installation, McComsey Hall
- 2009 Corn Fields, Projections, Lancaster, PA
- 2009 8 Feet Above, Six Feet Under, Lancaster, PA
- 2007 Message From Above, Faith From Within, Walker Art Gallery, University of Nebraska, Kearney, NE
- 2006 DIRTUS 16, Bancroft Gallery, Lancaster, PA
- 2002 2exist, Sykes Gallery, Breidenstine Hall, Millersville University, Millersville, PA
- 1999 Eyes of a Child, Mind of an Adult, Sheetz Gallery Fine Art, Penn State University, Altoona, PA
- 1993 Contamination Series, Sol Koffler Gallery, Providence, RI
- 1993 292 Ways to Make a Dollar Show, Benson Hall Gallery, Providence, RI
- 1991 Creating Emotional and Visual Harmony, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA

**international group juried exhibitions**

- 2010 International Poster Biennale, Warsaw, Poland Museum, Warsaw, Poland
- 2008 Les Silos, Maison du Livre et de l'affiche, Paris, France
- 2008 Environment Show, Ben Navaee Gallery, Toronto, Canada
- 2006 Invitational International Exhibition, AIGA Inequality Matters, Beijing, China
- 2009 Hotelpupik Artist in Residence, in der Schwarzenbergschen Meierei, Schrattenberg, Austria
- 2000 Drawing the Lines, North American Figurative Jewelry, DESIGNyard, Dublin, Ireland
- 2000 Attitude and Action: North American Figurative Jewelry, Birmingham England, curator Gail Brown
- 1999 Drawing the Lines, University of Central England, Institute of Art and Design, Birmingham England
- 1993 Across the Atlantic, Munich Academy of Arts, Munich, Germany
- 1993 Ornaments for the Hands and Ears, Stadtkultur Im Prediger Schwabisch, Gumnd, Germany

**international traveling invited exhibitions**

- 2000 Drawing the Lines, North American Figurative Jewelry, DESIGNyard, Dublin, Ireland
- 2000 Attitude and Action: North American Figurative Jewelry, Birmingham England, curator Gail Brown
- 1999 Drawing the Lines, University of Central England, Institute of Art and Design, Birmingham England

**national group invited exhibitions**

- 2014 UNCOMMON DEMONINATOR James Nestor and His Students, E.O. Bull Center for the Arts, West Chester University, West Chester, PA
- 2012 UNCOMMON DEMOMINATOR James Nestor and His Students, Philips Museum, Franklin & Marshall College, Lancaster, PA

**national group invited exhibitions (continued)**

- 2006 Inequality Matters, [www.aiga.org/](http://www.aiga.org/) selected for Inequality Matters gallery exhibition.
- 2006 LIFE Insight: The Human Experience, Kentucky Museum of Art and Craft (KMAC), Louisville, KY
- 2006 Let's Enjoy a Laugh, Humor and Whimsy, RAM Museum, Racine, Wisconsin, WI
- 2006 The Edges of Grace, Fuller Craft Museum, Brockton, MA
- 2005 Artist: Exuberance and Opulence, RAM Museum, Racine, WI
- 2003 Charmed Lives, Curated by Gail Brown, Facere Jewelry Art Gallery, Seattle, WA
- 2003 Planting, Potting and Pruning: Artist and the Cultivated Landscape, Charles Wustum Museum of Fine Arts, Racine, WI
- 2000 Where/When, Artists Interpret Geography and Time, Charles Wustum Museum of Fine Arts, Racine, WI
- 1999 3rd Annual Hoyt National Sculpture Exhibition, Hoyt Institute of Fine Arts, New Castle, PA
- 1999 The End is Near: Artist Look at the 20th Century, Charles Wustum Museum of Fine Arts, Racine, WI
- 1999 Self Portrait: Postures in Metal, Anheuser-Busch Gallery, Center of Contemporary Arts, St. Louis, MO
- 1999 Beacons for the Future, Nancy Sachs Gallery, St. Louis, MO
- 1998 Dress Up! Artist Address Clothing and Self-Adornment, Charles Wustum Museum, Racine, WI
- 1997 Hello Again, A New Wave of Recycled Art and Design, Oakland Museum, Oakland, CA
- 1996 Exhibition In Print, Metalsmith, Milwaukee, WI
- 1996 Corpus Cartographia, curated by Frank Lewis, University Wisconsin, Milwaukee, WI
- 1995 One of a Kind X One, Wetsman Gallery, Birmingham, MI
- 1994 New Directions, Dutchess County Art Association at the Barret House, Poughkeepsie, NY
- 1994 The Aesthetics of Athletics, Wustum Museum of Fine Arts, Racine, WI

**national invited traveling exhibitions**

- 2000-2001 In Our Own Backyard, Lancaster Museum of Art, Lancaster, PA and The Main Line Art Center
- 1995-1996 Artist of a Different Caliber, Pittsburgh, PA
- 1995-1996 Double Vision, Society of North American Goldsmiths, curated by Thomas Mann and Bob Ebendorf

**national invited on-line exhibitions**

- 2006 Inequality Matters, [www.aiga.org](http://www.aiga.org/)

**national juried exhibition**

- 1995 Florida National -X, Florida State University, Museum of Fine Arts, Tallahassee, FL
- 1993 Lets Play House, Charles A. Wustum Museum of Fine Arts, Racine, WI
- 1993 Rhode Island School of Design Museum Show, Rhode Island School of Design, Providence, RI
- 1993 New American Talent: The Ninth Exhibition, Laguna Gloria Art Museum, Austin, TX
- 1992 Westmoreland Art Nationals, Westmoreland County Community College, Youngwood, PA
- 1992 Westmoreland Arts and Heritage Festival, Twin Lakes Park, Westmoreland, PA
- 1992 Society of North American Goldsmiths, (SNAG), National Student Exhibition, Providence, RI
- 1992 Pennsylvania Metals, Zoller Gallery, The Pennsylvania State University, University Park, PA
- 1991 Jewel of My Heart, The Barron Arts Center, Woodbridge, NJ
- 1991 Contemporary Wearables, Whirlwind Gallery, Lake Worth, FL
- 1991 Hoyt National, Hoyt Institute of Fine Art, New Castle, PA
- 1990 SDAI National Juried Exhibition, San Diego Art Institute, San Diego, CA
- 1990 Tenth Desert West Juried, Lancaster, CA

**regional juried traveling exhibitions**

- 2001 In Our Own Backyard, Lancaster Museum of Art, Lancaster, PA
- 2001 In Our Own Backyard, The Main Line Art Center, Philadelphia, PA

**collaborative exhibitions**

- 2012 Un-archived, A collaborative visual art installation with Line Bruntse, Ware Center, Lancaster PA.
- 2010 Denied Authenticity, Ganser Gallery, Millersville, PA (Andrew Orłowski)
- 2008 Artwalk, Lancaster, PA (Nancy Mata)
- 2007 Democracy, Millersville University, Millersville, PA (Nancy Mata)
- 2007 Artwalk, Lancaster, PA (Nancy Mata)
- 2006 Democracy, Millersville University, Millersville, PA (Nancy Mata)
- 2006 Artwalk, Lancaster, PA (Nancy Mata)

**regional four-person group exhibitions**

- 2006 Buy Fresh, Buy Local, Keystone Art and Cultural Center, Lancaster, PA

**regional invited group exhibitions**

- 2009 MUtopia: A Galaxy of Ideas, Ganser Library Millersville University, Millersville, PA
- 2008 Small Works, Lancaster, PA
- 2007 Melting Pot, Krimes Against Metal Gallery, Lancaster, PA
- 2007 Lancaster 45th Open Art Award Exhibit, Lancaster Museum, Lancaster, PA
- 2007 Spaces, Lancaster, PA
- 2006 MUtopia: A Galaxy of Ideas, Ganser Library Millersville University, Millersville, PA
- 2006 Spaces, Lancaster, PA
- 2006 Lancaster 44th Open Art Award Exhibit, Lancaster Museum, Lancaster, PA

**regional juried exhibitions**

- 2015 Lebanon Valley College, 44th Annual Juried Art Exhibition, Lebanon, PA
- 2012 Lebanon Valley College, 41th Annual Juried Art Exhibition, Lebanon, PA
- 2011 Lebanon Valley College, 40th Annual Juried Art Exhibition, Lebanon, PA
- 2010 Lebanon Valley College, 39th Annual Juried Art Exhibition, Lebanon, PA
- 2009 Three Rivers Art Festival, Pittsburgh, PA
- 2009 Lebanon Valley College, 38th Annual Juried Art Exhibition, Lebanon, PA
- 2008 Lebanon Valley College, 37th Annual Juried Art Exhibition, Lebanon, PA
- 2000 Art of the State: Pennsylvania 2000, State Museum of Pennsylvania, Harrisburg, PA
- 1999 Southern Alleghenies Museum of Art's Triennial VII, Southern Alleghenies Museum of Art, Loretto, PA
- 1998 Art of the State: Pennsylvania 1998, The State Museum of Pennsylvania, Harrisburg, PA
- 1998 Common Bonds: SNAG and PMS, Society for Contemporary Crafts, Pittsburgh, PA
- 1997 Artist of a Different Caliber, Pittsburgh, PA
- 1997 Moving Metal, Edinboro University, Edinboro, PA
- 1997 Types of Metal Include the Following: The Brew House, Pittsburgh, PA
- 1996 Penn State University Faculty Show, Zollar Gallery, University Park, PA
- 1996 Edinboro University Biennial, Bruce Gallery, Edinboro University, Edinboro, PA
- 1995 Close to Home, Mesaros Gallery, University of West Virginia, Morgantown, WV
- 1995 Pittsburgh Metal Scene, The Brew House, Pittsburgh, PA
- 1995 Crossing The Finish Line, Indiana University of Pennsylvania, Indiana, PA
- 1994 83rd Exhibition of the Associated Artists of Pittsburgh, Carnegie Museum of Fine Art, Pittsburgh, PA
- 1993 292 Ways to Make A Dollar, Sol Koffler Gallery, Providence, RI
- 1993 Art For Life Auction DIFFA/WMASS, Springfield, MA

**regional juried exhibitions (continued)**

- 1992 Architectural Influenced Jewelry, Bayard Ewing Gallery, Providence, RI
- 1992 Representing the Body, Sol Koffler Gallery, Providence, RI
- 1991 Symbolism Jewelry Show, Woods-Gerry Gallery, Providence, RI
- 1990 Three Rivers Art Festival, Pittsburgh, PA
- 1990 Prospectus, University Museum, Indiana University of Pennsylvania, Indiana, PA
- 1990 Society of Sculptors Annual, Center for the Arts, Pittsburgh, PA
- 1990 Three Rivers Art Festival, Pittsburgh, PA
- 1990 President Selection Show, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA
- 1989 Student Honors Show, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA

**millersville university faculty exhibitions**

- 2013-2016 Millersville University Art Faculty Exhibition, Ware Center, Lancaster PA
- 2004-2012 Millersville University Art Faculty Exhibition, Zykes Gallery Millersville University

**pennsylvania state faculty exhibitions**

- 2000 SVA 2000, Palmer Museum of Art, University Park, PA
- 1996-1999 Penn State University Faculty Show, Zollar Gallery, University Park, PA

**edinboro university faculty exhibition**

- 1996 Edinboro University, Bruce Gallery, Edinboro University, Edinboro, PA

**chaired regional conference session**

- 2015 FATE: SECAC, *Confluence*, Pittsburgh, PA

**international juried lecture / presentation**

- 2015 Design Studies Conference, George Brown College Scholl of Design Toronto, Canada
- 2014 12th Hawaii International Conference on the Arts and Humanities, Honolulu, HI
- 2013 11th Hawaii International Conference on the Arts and Humanities, Honolulu, HI
- 2012 10th Hawaii International Conference on the Arts and Humanities, Honolulu, HI
- 2012 One Voice International Conference, West Chester, NY
- 2012 One Voice International Conference, Philadelphia, PA

**international juried lecture proposals, accepted but not presented**

- 2014 New Directions in the Humanities, Madrid Spain
- 2013 New Directions in the Humanities, Budapest Prague

**national juried lecture / presentation**

- 2013 FATE Conference Posthaus: Savannah, GA
- 2013 Assessment in the Arts Conference, Rocky Mountain College of Art + Design, Denver, CO
- 2012 Assessment in the Arts Conference, Rocky Mountain College of Art + Design, Denver, CO

**regional lectures and presentations chaired**

- 2015 FATE: SECAC (South Eastern College Art Conference), *Confluence*, Pittsburgh, PA

**regional lectures and presentations**

- 2017 Center for Teaching Excellence Conference (CTE), Frostburg State University, Frostburg, MD
- 2015 FATE: SECAC (South Eastern College Art Conference), *Confluence*, Pittsburgh, PA
- 2015 FATE: SECAC, *Critique Games Part II*, Harford Community College, Bel Air, MD
- 2014 SECAC *Nexus: From Handmade to High Tech Conference*, Sarasota, FL
- 2014 *Uncommon Denominator*, Exhibition, West Chest University, West Chester, PA

**regional lectures and presentations (continued)**

- 2013 Capital Region Young Artist Symposium and College Fair Panel Discussion: *Careers in the Visual Arts*, Harrisburg State Museum, Harrisburg, PA
- 2012 *Uncommon Denominator* Exhibition, Franklin and Marshall College, Lancaster PA
- 2013 Capital Region Young Artist Symposium and College Fair Panel Discussion: *Careers in the Visual Arts*, Harrisburg State Museum, Harrisburg, PA
- 2012 *Uncommon Denominator* Exhibition, Franklin and Marshall College, Lancaster PA

**millersville university lectures**

- 2013 Behind the Art: Reflections on Creativity and Collaboration, Millersville University, Millersville, PA
- 2012 Friends of the Library Lecture Series, Millersville University, Millersville, PA

**millersville university guest classroom lectures**

- 2015 Millersville University, lecture on "Time, Space, and the Arts" to Ruth Boykin's Communication 100 class.
- 2013 "The How and Why of Critiques," co-presented with Line Bruntse
- 2012 Library Lecture Series, Millersville University, Millersville, PA
- 2012 Millersville University Film Lectures Series, "Exit Through the Gift Shop"

**selected biography**

- 2017 *LNP*, Home and Architecture Section, "A New Life" by Jennifer Kopf, August 17, page B1 and B4
- 2017 "Lancaster city landmark church and school starts a new life as a luxury apartments," by Jennifer Kopf, [http://lancasteronline.com/features/home\\_garden/lancaster-city-landmark-church-and-school-starts-a-new-life/article\\_3949abe2-82c9-11e7-a2c7-fb4cc9f7a633.html](http://lancasteronline.com/features/home_garden/lancaster-city-landmark-church-and-school-starts-a-new-life/article_3949abe2-82c9-11e7-a2c7-fb4cc9f7a633.html)
- 2012 UNCOMMON DEMOMINATOR James Nestor and His Students, Philips Museum of Art page 9
- 2011 MU faculty exhibit goes "Full Range," *Intelligencer Journal Lancaster new Era*, Dec. 29, 2011 14:29 Lancaster by Kathleen Daminger, Staff Writer
- 2009 *Millersville University Exchange*, "Who Makes Millersville Special" [www.millersville.edu/services/ucm/files/exchange/2009-12-1](http://www.millersville.edu/services/ucm/files/exchange/2009-12-1)
- 2008 [benjuncunningham.net](http://benjuncunningham.net), promotional and teaching website developed and managed by myself
- 2008 "Small Works," Lancaster on Line.com/stoplookandlisten/2008/04/17/get-an-early-start-on-art- walk/ Shalya, Marsh
- 2007 "Kind of a Make-Your-Own Message Piece, by Rick Brown," *Bravo*, Kearney Hub, August 30, 2007, Cover Page, and pages 5-8.
- 2006 LIFE Insight: the Human Experience Catalog, Kentucky Museum of Art and Craft (KMAC), Louisville, Kentucky, by Gail Brown, page 26
- 2006 Edges of Grace Catalog, Fuller Craft Museum, Brockton, MA by Gail Brown, page 28
- 2006 Bancroft Gallery website, by Jonathan Calon
- 2006 *Intelligencer Journal*, Happenings Section, by Carla DiFonzo, cover page image, pages 8 and 10
- 2006 *Intelligencer Journal*, Happenings Section, by Carla Di Fonzo, July 7, page 9
- 2006 *Pindar Art Festival* 2005, Judges, June 2006, page ii, by Brian Menold
- 2002 Oct. *The Snapper*, View, Millersville, PA
- 2002 June *The Star*, Gminar Exhibition
- 2000 July 30 *The Philadelphia Inquirer*, "Exhibit celebrates state of the arts in PA," by Victoria Donohoe, page MD3
- 2000 July 16 *Patriot News*, "Arts of the State Exhibit," by Zachary Lewis, pages E1 and E9
- 2000 July 13 *The Sentinel*, "Art of the State," by Jeff Cronin, pages D1-D8
- 1999 Spring Metalsmith, vol. 19, number 1, "Moving Metal- An Exhibition of Contemporary Metalsmiths," by Kathleen Brown, pages 46-47
- 1998 May *Vue*, "Dress Up! Artist Address Clothing and Self Adornment," by Bruce Pepich, page 1
- 1998 May DressUp!Artists Address Clothing and Self Adornment, by Bruce Pepich, page 14
- 1998 Aug. 6 *Journal Times*, "Art with Style," by Elizabeth Blaustein, page 1B



**selected biography (continued)**

- 1998 June 4 *Milwaukee Journal*, "Wustum/Exhibition unites highbrow and lowbrow," page 4E
- 1997 Sept. *The Spectator*, "Art exhibit focuses on diversity of Metalsmiths," by Jennifer Dixon, page 9
- 1997 Spring *Metalsmith*, vol. 16, number 3, "Exhibition in Print," by Frank Lewis, pages 5
- 1996 Spring *American Craft*, "Double Vision," by Deb Stoner, pages 50-53
- 1995 Dec.25-29 *Memphis Business Journal*, "Double Vision," by Linda Romine, pages 22
- 1995 Oct. 12 *The Journal Times*, "Double Vision," by Elizabeth H. McGowan, pages 47-48
- 1995 Sept. 5 *The Florida Flambeau*, "FSU Examines the best the Art World," by Christan Bourge, pages 40-42
- 1995 Sept. *QMagazine*, "Combined Talents: The Florida National," by Verna Safran, page 3
- 1995 Sept. 22 *Tallahassee Democrat*, "Tallahassee art scene is up and running," by Mark Hansin, page 15
- 1994 Sept. 2 *Pittsburgh Post-Gazette*, Weekend Edition, "Deja Vu," by Donald Miller, page 11 1994 Sept.8 *Greensburg Tribune*, "This Year's Associated Artist show," by Graham Shearing, page 4
- 1994 Oct.2 *The Arts*, "The Diverse Abilities, Similar Standards," by Mary Birdsong, page 4
- 1993 Jan. 22 *Indiana Gazette*, "Jewelry much more than fashion accessory," by Mary Ann Slater, page 30

**curatorial experience**

- 2014 Student exhibition, Franklin and Marshall College, Lancaster, PA
- 2013 Passions, Four Corners Arts Festival, Ducher Hall, Millersville University, Millersville, PA
- 2012 Intrigued, Four Corners Arts Festival, Ducher Hall, Millersville University, Millersville, PA
- 2011 Exploring Traditions, Four Corners Arts Festival, Ducher Hall, Millersville University, Millersville, PA
- 2011 Film Series at the Ware Center Millersville University, Lancaster, PA
- 2010 Summer Romance, Four Corners Arts Festival, Ducher Hall, Millersville University, Millersville, PA
- 2008 Indiana University of Pennsylvania Student Exhibition, Indiana, PA
- 2008 Adirondack III, Transformation/Reinvention, The University Museum, Bloomington, Indiana
- 2007 Center County Arts Festival, State College, PA
- 2007 Rottler Selection Exhibit York Art Association, York, PA
- 2007 Undergraduate Student Exhibition, Indiana University of Pennsylvania, Indiana, PA
- 2007 Undergraduate Student Exhibition, Shippensburg University of Pennsylvania, Shippensburg, PA
- 2002 Tioga County Juried Exhibition, Gmeiner Art and Cultural Center, Wellsboro, PA
- 2002 Show your Stuff II, Coalition of Independent Artists and Artisans, Williamsport, PA
- 2002 The Corning Museum of Glass, Corning-Painted Post District Student Art Show, Corning, NY

**juror experience panel**

- 2017 Mount Gretna Art Show, Submission and award Juror, Mount Gretna, PA
- 2015 Mount Gretna Art Show, Award Juror, Mount Gretna, PA
- 2013 Lancaster Young Artist, Ware Center, Lancaster, PA
- 2012 Lancaster County Scholastic Art, Three-Dimensional/Sculpture, Lancaster, PA
- 2011 Lancaster County Scholastic Art, Three-Dimensional/Sculpture, Lancaster, PA
- 2010 Lancaster County Scholastic Art, Three-Dimensional/Sculpture, Lancaster, PA
- 2010 Intrigued, 4 Corners Art Exhibit, Millersville University, Millersville, PA
- 2009 Lancaster County Scholastic Art, Three-Dimensional/Sculpture, Lancaster, PA
- 2008 Lancaster County Scholastic Art, Three-Dimensional/Sculpture, Lancaster, PA
- 2007 Lancaster County Scholastic Art Award, Silver Key Judge, Lancaster, PA
- 2005 Lancaster County Scholastic Art Award, Silver Key Judge, Lancaster, PA
- 2005 Buck County PCA Grant, Reading, PA
- 2003 Three Rivers Arts Festival, Pittsburgh, PA
- 1997 Western Pennsylvania Scholastic Art Awards, Pittsburgh, PA
- 1996 Indiana County Arts Festival, Indiana, PA
- 1996 Center County Festival of the Arts, Center County, PA

**art / fellowships**

- 2002 PCA Fellowship SOS Grant, (2exist exhibition), Mid Atlantic Arts Foundation, Baltimore, MD
- 1999 PCA Fellowship in Visual Arts-Sculpture, Mid Atlantic Arts Foundation, Baltimore, MD
- 1996 Painted Bride Award, Philadelphia, PA
- 1996 Art Matters, New York, NY

**educational grants**

- 2016 Validating Creativity Research Grant, Millersville University, Millersville, PA
- 2015 FATE Conference SECAC Region Pittsburgh, PA
- 2014 Southeastern College Art Conference, Sarasota Florida
- 2013 The International Conference on New Directions in the Humanities, Budapest Hungary (declined)
- 2013 International Conference on the Humanities, Honolulu, HI
- 2013 Assessment of the Arts Conference, Denver, CO
- 2012 Faculty Travel to Present Grant, FATE Foundations Conference, Savannah, GA
- 2012 Faculty Travel to Present Grant, One Voice: West Chester, NY
- 2012 Travel to Present Grant, 2014 Hawaii International Conference on Arts & Humanities
- 2012 Faculty Travel to Present Grant, Assessment of the Arts Conference, Denver, CO
- 2012 Faculty Travel to Present Grant, One Voice: Philadelphia, PA
- 2009 Noonan Grant, Co-written with Line Bruntse, Millersville University, Millersville, PA
- 2009 Cultural Affairs Grant, Millersville University, Millersville, PA
- 2008 Noonan Grant, Millersville University, Millersville, PA
- 2007 Travel to Present Grant (Nebraska Kearney), Millersville University, Millersville, PA
- 2007 Noonan Grant, Co-written with Line Bruntse, Millersville University, Millersville, PA
- 2007 Noonan Grant, Millersville University, Millersville, PA
- 2006 Travel to Present Grant (Boston), Millersville University, Millersville, PA
- 2006 Noonan Grant, Millersville University, Millersville, PA
- 2005 Noonan Grant, Millersville University, Millersville, PA
- 2004 Noonan Grant, Millersville University, Millersville, PA
- 2003 Pennsylvania Partners in the Arts, Bradford County PCA Art Educational Grant, Art Rodeo, Mansfield University, Mansfield, PA
- 2002 Pennsylvania Partners in the Arts, Bradford County PCA Art Educational Grant, Art Rodeo, Mansfield University, Mansfield, PA
- 2002 PT3 Grant, E-Portfolios, Mansfield University and Harrisburg, PA
- 2002 Multicultural Grant, Mansfield University, Mansfield, PA
- 2009 Cultural Affairs Grant, Millersville University, Millersville, PA
- 2008 Noonan Grant, Millersville University, Millersville, PA
- 2007 Travel to Present Grant (Nebraska Kearney), Millersville University, Millersville, PA
- 2007 Noonan Grant, Co-written with Line Bruntse, Millersville University, Millersville, PA
- 2007 Noonan Grant, Millersville University, Millersville, PA
- 2006 Travel to Present Grant (Boston), Millersville University, Millersville, PA
- 2006 Noonan Grant, Millersville University, Millersville, PA
- 2005 Noonan Grant, Millersville University, Millersville, PA
- 2004 Noonan Grant, Millersville University, Millersville, PA
- 2003 Pennsylvania Partners in the Arts, Bradford County PCA Art Educational Grant, Art Rodeo, Mansfield University, Mansfield, PA
- 2002 Pennsylvania Partners in the Arts, Bradford County PCA Art Educational Grant, Art Rodeo, Mansfield University, Mansfield, PA
- 2002 PT3 Grant, E-Portfolios, Mansfield University and Harrisburg, PA
- 2002 Multicultural Grant, Mansfield University, Mansfield, PA



The logo consists of a solid blue square on the left, followed by the text "ben cunningham" in a lowercase, sans-serif font. The "ben" is white and positioned inside the blue square, while "cunningham" is black and positioned to the right of the square.

ben cunningham

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**Professional Organization Memberships**

Foundation in Art Theory and Education, (FATE) since 2004  
College Art Association, (CAA) since 1989  
National Art Educator Association, (NAEA) since 2001  
Pennsylvania Art Educator Association, (PAEA) since 2001  
Society of North American Goldsmiths, (SNAG) since 198